

Church of St Mary, Deerhurst, Gloucestershire (and also Odda's Chapel of the Holy Trinity, which see page 5).

All pictures viewed clockwise from top left.

1. West tower, from W.
2. Upper stages of tower from W.
3. W doorway, situate west face of tower. The present doorway is medieval and sits inside the A-Saxon doorway, see the original hood-mould and the carved beast above.



Deerhurst church.

4. Western tower, south face.

5. Animal head as label stop, internal doorway, gnd floor, tower.

6. Looking towards the west, in nave, showing east face of tower with archways etc.

7. Triangular double headed opening E face of tower, letting in to nave, with inscription stone above.

8. Carved stone of the Virgin & child (which would originally have the detail painted in) inside tower, ground floor.



Deerhurst church.

9. Ground floor archway in east face of tower wall, seen from inside the tower, thus its west face seen from the SW.

10. A part of the archway, a close-up view, same aspect.

11. The S abacus see from inside the nave.

12. The Saxon font, seen from the east. Remarkably, the 2 'halves' were not discovered until the mid 19th century, the top half in a farmyard, now all happily reunited in their original home. I would personally like to investigate the lower 'base' which looks like a font in its own right with the lead rim showing; so do we in fact have 2 fonts here?



Deerhurst church.

13. The remarkable chancel arch seen from the nave, including the southern capital.

14. The S capital in detail.

15. Chancel arch seen from site of ruined chancel.

16. The 'Deerhurst Angel', seen at top L of picture (inside the blue line) and under the triangular hood, S wall of chancel; note also the pilaster strip to the right at the break of the wall and the way the stonework of the pilaster is bedded well into the wall thickness (ignore the black line running from underneath the angel towards the top, it is a telephone line!). This particular part of the church is only a few yards away from the adjoining farmhouse/old priory and makes photography very awkward.



Oddas Chapel.

17. The chapel from the SW. 2. The chancel arch from the nave. 3. The S capital of the chancel arch.
18. Double splayed window in N wall nave, seen from outside; this window has remains of the oak frame in situ.
19. Doorway, N wall nave.
20. The doorway and window in N wall of nave.

